

PRONUNCIATION

actuate **AK-choo-ate**

Emphasis on first syllable.

address **uh-DRESS**

An AD-dress is what you put on an envelope.

adverse **ad-VERSE**

Emphasis on second syllable.

aged **AY-jid**

Ammon **AM-un**

annals **ANN-uls**

appropriate **uh-PRO-pree-ut**

Emphasis on second syllable.

ascertain **as-er-TANE**

Emphasis on last syllable.

associate **uh-SO-she-ut**

bade **BAD**

baton **buh-TAHN**

beneficent **buh-NEFF-uh-sent**

Boaz **BO-az**

cabalistic **cab-uh-LIS-tick**

Emphasis on third syllable.

candidate **CAN-di-date**

a` on date

column **KOL-um**

consummated **CON-soo-mated**

Put emphasis on first syllable not last.

culms **KULMS**

One syllable only.

dais **DAY-us**

degradation **deg-ruh-DAY-shun**

Emphasis on third syllable.

direct **du-REKT**

Don't say DI; emphasis on last syllable.

discipline **DIS-uh-plun**

Emphasis on first syllable.

discretion **dis-KRESH-un**

Emphasis on second syllable.

edict **EE-dikt**

Emphasis on first syllable.

effulgent **if-FUL-gent**

"If", not long EE sound and

Emphasis on second syllable.

Electa **ee-LEK-tuh**

Long E

Emphasis on second syllable not first.

Elimelech **ee-LIM-uh-lek**

Long E

Emphasis on second syllable.

emeritus **uh-MER-uh-tus**

Uh! No long EE. This is singular.

emeriti **uh-MER-uh-tie**

Uh! No long EE. This is the plural.

enrich **en-RICH**

Emphasis on second syllable

era **AIR-uh**

Like an error, or hot air

escort **es-KORT**

ES-cort is the noun. es-KORT is the verb

The Conductress is the ES-cort who es-KORTS

people

fidelity **fuh-DEL-uh-tee**

filial **FILL-ee-ul**

Emphasis on first syllable.

heroine **HAIR-oh-un**

There is no hero here

heroic **huh-RO-ik**

No hero here either but "huh"

humble **HUM-bull**

Emphasis on first syllable.

illustrated **ILL-us-trait-ud**

Emphasize first syllable. There is no lust here!

Imhoff **I'm-hoff**

Like the contraction of I am - I'm

inculcated **in-CULL-kated**

Emphasize second not first or third syllables.

inquirer **in-CHOIR-er**

Emphasis on second syllable.

inquiry **in-CHOIR-ee**

Emphasis on second syllable.

involute in-VIOLET

Think pretty purple flower.

Jephthah JEFF-tha

Think boy' name--Jeff. Ph is f sound

Jessamine JESS-uh-mun

Labyrinth LAB-rinth

That "y" is silent.

maintenance MAIN-tuh-nunce

Emphasis on first not last syllable

minute muh-NOOT

Emphasis on second syllable and no long "l".

Mizpeh MIZ-puh

Emphasis on first syllable

and watch *puh* on second, not pa.

MoabitishMow-uh-BUY-tish

momentous mo-MEN-tus

Emphasis on second syllable.

Naomi Nay-OH-mee

It's "me", not my; emphasis on second syllable.

often OFF-un

The "t" is silent.

offenseuh-FENCE

oppressed uh-PRESSED

Emphasis on second syllable; no long "O"

Orpah OR-puh

There is no "h" in the middle of this name.

pagan PAY-gun

Emphasis on first

Poor poohur

Needy - nor pour as in pouring water nor Pore as an

opening in your skin.

promulgating pro-MULL-gate-ing

Emphasize second syllable.

saith SETH

Another boy's name.

scepter SEP-ter

Emphasis on first syllable.

secretary SEK-ri-terry

solemnity suh-LEM-nuh-tee

subjected sub-JEK-tud

Emphasis on second syllable

supervisor SOUP-er-vi-sor

Four syllables. Emphasis on first syllable.

sword SORD

Silent "w".

toward TORD

Silent "w"

traverse truh-VERSE

Emphasis on second syllable and

Vashti VASH-tie